

§ *Imagine typography in a three-dimensional form. What would it look like if it were captured within a book?*

fig. 1.1: This book encloses a convexed page containing a quote of the novel 'Flatland': 'Sphere: ... I am not a plane Figure, but a Solid. You call me a Circle; but in reality I am not a Circle, but an infinite number of Circles, ... , one placed on the top of the other. When I cut through your plane as I am now doing, I make in your plane a section which you, very rightly, call a Circle. ...'¹ The convexed page is sliced into 300 sections. Each slice is represented by one page of the book. It is divided into 11 chapters.

fig. 2.1 / fig. 2.2 / fig. 2.3: These books enclose three-dimensional letters containing the quote mentioned above. The letters are tilted by 90 degrees and are aligned on one Baseline. The depth of each letter corresponds to its height. The three-dimensional letters are sliced horizontally into sections. Each slice is represented by one page of the books. They are divided into 4 chapters: Ascender, X-Height, Baseline and Descender.

The format and layout of the books are based on a Fibonacci series as well as the proportions of the frames. The thickness of each book is defined by the depths of the three-dimensional objects contained within the books (convexed page, letters). The folio is replaced by the depth-measurement of the object in millimeters.

By hijacking technology, I am treating the book as a sculpture and transforming typography into a new entity with a conscious connection to architecture. This works intention is to be a journey inside a page or a book. I allow the viewer to perceive typography from a different angle and to look into 'nonexistent spaces'.

Visual references to a DNA chromatography or a code expresses the alphabet as the DNA of a visual language. This work deals with multi-dimensional content of text referring to the novel 'Flatland' and portrays books and text as an infinite space of possibilities.

4 books: fig. 1.1: 171.5 mm x 277.5 mm / fig. 2.1: 144 mm x 232 mm / fig. 2.2: 116.5 mm x 188.5 mm / fig. 2.3: 72 mm x 116.5 mm / **8 posters:** 520 mm x 840 mm / **1 animation:** pal: 768 px x 576 px

1. **Abbott, Edwin A.** 1884. *Flatland: A Romance of Many Dimensions*: p. 72: This book is about A. Square, a mathematician who lives in two-dimensional Flatland. He is a very lawful citizen, and goes out of his way to explain to his grandchildren that there is no third dimension, even theoretically. But when he is visited by a sphere from Spaceland, he finds it hard to deny the reality of a third dimension. He is finally convinced when ...